AUCTION

FURNITURE AND DECORATIONS

From the Estate of the Late

ALICE FOOTE MacDOUGALL

With Additions

Public Sale No. 2525

TO BE SOLD AT PUBLIC AUCTION

THURSDAY, FRIDAY AND SATURDAY AFTERNOONS

APRIL 19th, 20th and 21st, 1945, AT 2 P. M. EACH DAY

PLAZA ART GALLERIES, INC.

9 and 11 EAST 59th STREET, NEW YORK CITY

Telephones: VOLUNTEER 5-0060-0061

OUT

56

74 SOLD in S-2524-116

160

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ON EXHIBITION

FROM MONDAY, APRIL 16th, AND UNTIL TIME OF SALE

FROM 9 A. M. TO 5:30 P. M. EACH DAY

Sales Conducted by

E. P. O'REILLY • W. A. SMYTH • W. H. O'REILLY, Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any prson will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited: all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of The Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective April 1, 1944, equivalent to 20 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value and all leather goods.

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. O'REILLY — W. H. O'REILLY — W. A. SMYTH, Auctioneers.

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

CATALOGUE

WAREHOUSE SALE

7 EAST 59th STREET

THURSDAY, APRIL 19th, 1945

At 2 o'clock, P. M.

For Which No Catalogue Is Printed

SECOND DAY'S SALE

FRIDAY, APRIL 20th, 1945

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

B. BALDWIN

1 Eleven gold bordered English porcelain dessert plates

2 Twelve gold bordered Limoges porcelain dessert plates

3 Eleven gold bordered Limoges porcelain dessert plates

4 Twelve gold bordered Royal Doulton luncheon plates

ALL GOODS MUST BE REMOVED WITHIN 48 HOURS
AFTER THE CONCLUSION OF THE SALE

N. FARHADI	5	Pair Benares enameled bronze vases
	6	Pair Oriental porcelain vases
	7	Set of 54 pieces Charolle faience
A. M. BURRELL	8	Curly maple shaving mirror
	9	Early American pine wash stand
J. D. VON GLAHN	10	Wrought iron flower stand
J. ROMANO	11	Cape Cod lighter
W. B. BALDWIN	12	~~Eleven~~ crystal supremes
	13	Eleven gold bordered Limoges soup plates and 12 butters to match
A. HINGLEY SHOP	14	Brass ewer and copper and brass coffee pot
	15	Pair pottery candlesticks, sugar bowl and black basalt candlestick
	16	Cloisonne lamp and Bohemian glass compote
S. S. HENKEN	17	Bronze bust, after Donatelli
N. FARHADI	18	~~French~~ mantel clock
	19	Seth Thomas inlaid mahogany mantel clock
A. HINGLEY SHOP	20	Eight flowered blue English porcelain dinner plates
CARVER-MARIE	21	Pair white Parian flower holders
N. FARHADI	22	Four silver plated candlesticks
J. TAPLINGER	23	Pair decorated wooden salad bowls
	24	Pair decorated wooden salad bowls
	25	Four metal sailboat table decorations
	26	Two metal picture frames

27 Two footstools, covered in needlepoint

28 Terry type shelf clock. American, 19th Century

29 English mahogany butler's tray

30 Small dish top mahogany tripod table

31 Oak ~~dining room set, consisting of square table with leaves~~, serving table, ~~china closet and chairs~~

32 Adam style ~~commode~~ console, in mahogany

33 Bronze repousse plaque

34 Oak serving table

35 Two metal candelabra lamps

36 Two Chinese bronze candle holders

37 Two framed etchings—Carcassone and Antibes

38 Four blue and white willow porcelain platters

39 Tilt top mahogany tripod table

40 Framed oil painting on panel—The Stable. English, 18th Century

41 Framed oil painting—Four Figures. Attributed to Monticello

42 Framed gouache—Winter Landscape. Van Der Veer

43 Framed oil painting—Landscape. Attributed to A. A. Wyant

44 Framed oil painting—Mrs. Siddons. After Sir Joshua Reynolds

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	45	Framed wash drawing—Constantin Gys. French, 19th Century
	46	Venetian painted three-piece set; table and 2 chairs
	47	Two mahogany rush seat side chairs
	48	Wrought iron garden seat
	49	Brass crucifix
	50	Lead garden figure
	51	Lead garden figure, Boy and Mug
	52	Bronze figure, on marble base
	53	Cast stone inlaid jardiniere, on pedestal
	54	Framed sepia wash. Attributed to Tiepolo
	55	Framed sepia wash. Attributed to Tiepolo
	56	~~Sheraton mahogany reed leg table~~
	57	Blue and white Wedgwood vase
	58	Four Parian vases
	59	Four Parian candle holders
	60	Mirrored frame mirror
	61	Three-section gilt overmantel mirror. American, 19th Century
	62	Pair covered blue and white Imperial litre steins. Munich, 19th Century
	63	Chinese crackled glaze vase, converted into a lamp
	64	Crystal and metal candelabra centerpiece
	65	Two silver plated coffee pots

66 Two footed porcelain compotes

67 Group: Metal nut dish, vase and cigarette box

68 Antique mahogany mantel clock. American, 19th Century

69 Victorian shaving mirror

70 ~~Group: Silent butler, enamel dish, 2 boxes and Cloisonne match box~~

71 Limoges tableware, cups, saucers, plates, etc.; 60 pieces

72 Green and white Chinese porcelain salad bowl

73 Silver plated platter

74 ~~Poker chips in case (as is)~~

75 Three cut glass vases

76 Tip top mahogany table. English, 19th Century

77 Decorated console mirror

78 Oak occasional table

79 Teakwood occasional table, marble top

80 Tilt top mahogany tuckaway table

81 Small oak whatnots

82 Mahogany side chair, upholstered seat. Empire style

83 Nest of 3 mahogany tables, turned legs and scalloped tops

84 Bronze vase, converted into a lamp

85 Wrought iron occasional table, tiled top

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W. B. BALDWIN	86	Inlaid and carved occasional table. Italian, 19th Century
	87	Two Oriental porcelain vases
	88	Bohemian case glass vase, green tinted vase and etched tray
	89	Six Czechoslovakian gold decorated dinner plates
CARVER-HARIE	90	Pair Parian vases
	91	Four blue and white Wedgwood type flower holders
A. HIDLEY SHOP	92	Upholstered footstool and arm chair, inlaid. Sheraton style
	93	Brass fender. American, 19th Century
	94	Mahogany cribbage table with counters
W. B. BALDWIN	95	Six blue and gold Royal Bavarian dinner plates
	96	Eleven gold decorated Coalport porcelain plates
A. CHOOTAN	97	Vieux Paris vase and cover
A. HIDLEY SHOP	98	Brass bowl, on wrought iron stand
A. CHOOTAN	99	Bokhara spread
	100	Embroidered table cover. Italian, 18th Century
D. SARTI	101	Cast stone garden bench
	102	Pair of carved wood and gilt columns
	103	Group of two cast stone inlaid jardinieres
	104	Pottery decorated jardiniere

105 Walnut inlaid arm chair, red cushion seat

105a ~~Footstool,~~ upholstered in green brocatelle

106 Boudoir chair, upholstered in cretonne

107 Satinwood inlaid bedroom set of 4 pieces

108 Striped linen upholstered arm chair

109 Colonial upholstered seat footstool

110 Green painted three-drawer commode, marble top

111 Painted and decorated bedroom set, consisting of dressing table, bureau, single bed, spring and mattress, and side chair; 5 pieces

112 Framed oil painting—Landscape and Figures. Italian 18th Century

113 Oil painting—Landscape. Signed lower right. American, 19th Century

114 Oil painting—Landscape. Signed Williams

115 Oil painting—Signed lower right

116 Framed pen and ink sketch. Signed

117 Still life—Fruit. American, 19th Century

118 Two framed water colors. Signed Brannigan

119 Four decorative flower paintings. Signed

120 Four decorative flower paintings. Signed

121 Framed stumpwork picture. English, late 17th Century

121a Framed pencil drawing. Signed Corot

122 Two framed water colors

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122a Framed water color. Signed la Fresnaye

123 Pickled oval decorative boudoir mirror

124 Gouache drawing. Attributed to A. Durer

124a Framed oil painting—~~Scene in the English Countryside~~ "GOING TO THE MARKET" SGD. ANTON JALL - ON PANEL

125 Framed oil painting—On the Seine. Signed

125a Framed oil painting—Landscape with Cows. Thos. B. Craig, 1892

126 Framed pencil drawing. Attributed to Flaxman. British, 18th Century

126a Framed gouache—The Annunciation. Signed Max Jacob and dated '26

127 Framed crayon drawing. Signed Marie Laurencin

127a Framed oil painting—Rose Garden. Initialed "C.M.C."

128 Framed crayon drawing. Attributed to Fragonard

128a Framed colored print. Signed on plate, Rowlandson. English, Early 19th Century

129 Framed oil painting—Landscape. Attributed to Theo. Rousseau

129a Portfolio. King Geo. V. Royal Collection of Pictures

130 Framed sepia wash drawing. Signed Tiepolo

130a Framed etching—Marcel Proust. Signed Stanck

131 Red velvet and gold panel, needlepoint medallion. Italian, 17th Century

131a Wrought iron tile top coffee table. Talavera

132 Pair wine colored velvet mats. Silver galloon. Spanish, 18th Century

132a Framed oil painting—Stable Scene. Signed G. Melone and dated 1890

133 Gold embroidered and applique embroidered runner. Italian, 18th Century

133a Framed oil painting—St. Jerome. School of Ribera. Spanish, 17th Century

134 Oriental woven plush hanging

134a Napoleon as King of Rome in gold leafed Empire frame, suitable for overmantel mirror

135 Six pieces Portuguese copper plate chintz

136 Group: Lace and linen fillet; 6 pieces

137 Oriental gold brocaded peach colored runner

138 Linen and lace table cover

139 Embroidered Chinese temple hanging

140 Flemish tapestry panel, 6.10x5.6

141 Carved and gilded upholstered arm chair. Louis XIV style

142 Painted black lacquer bedroom table

143 Mahogany card table, pedestal base

144 Mahogany piano bench

145 Oak extension dining table with four leaves

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146 Group: ~~Six~~ EIGHT red velvet upholstered dining chairs 6 side and 2 arm chairs

147 Group: 2 lacquered side chairs, black and gold

148 Mahogany leather upholstered arm chair

149 Ebonized spinning wheel

150 Carved walnut arm chair, upholstered in red brocatelle

150a Silver plated tureen

150b Two silver plated bread tarys

150c Silver plated circular waiter

151 Pair Cloisonne vases

152 Two faience vases

153 Two porcelain platters

154 Two cut crystal bowls

155 Group: 9 cut crystal tumblers and carafe

156 Metal group

157 Benares inlaid ewer (as is)

158 Three metal framed miniatures

159 French bronze figure, The Fisher Boy

160 ~~Decorated Chinese porcelain jar, converted into a lamp, with shade~~ OUT

161 Lady's ~~sapphire~~ ring 40.-

162 Lady's diamond and platinum ring with two simulated sapphires 110.-

163 Seven old mine diamonds, mounted in cluster as lady's ring 160.-

164 Cameo ring, surrounded by 4 diamond chips

165 Child's ring, with semi-precious and two seed pearls

166 Gold cigarette case, with diamond initials

167 Lady's straight row diamond bracelet, containing 32 diamonds

168 Mahogany Martha Washington sewing table

169 Carved walnut library table

170 Mahogany inlaid tripod occasional table

171 Mahogany two-tier stand

172 Maple hanging shelf with drawer. Early American style

173 Mahogany lift top desk, fitted with three drawers

174 Two-tier circular mahogany glass top coffee table

176 Oil painting—Portrait of a Young Girl. Attributed to Gainsborough. English, 18th Century

177 Framed oil painting—Autumn Landscape. Signed W. A. Coffin, dated 1890

178 Framed oil painting—Rocky Coast. Signed Guilviumin

179 Gilded mahogany plate glass mirror. Georgian style

180 Two blue and white wall plaques

181 Blue and white porcelain plaque

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182 Two assorted blue and white porcelain plaques

183 Bronze figure, verte antique patina

184 Chinese porcelain jar, converted into lamp, with shade

185 Chinese porcelain jar, converted into lamp, with shade

186 Ship's model, fashioned from horn

187 Two copper pots, lined with tin

188 Triptych on panel

189 Royal Doulton lustre flower bowl

190 Louis XV marqueterie and ormolu chiffonier, five drawers

191 Drop-leaf dining table, six reeded legs. American, 19th Century

192 Walnut carved occasional table. Louis XV provincial style

193 Group: 4 assorted Victorian side chairs

194 Teakwood frame fire screen

195 Carved walnut fire seat

196 Gilded parlor table, marble top. French

197 Mahogany two-drawer stand

198 Antique mahogany two-drawer stand

199 Mahogany circular tripod stand

200 Walnut side chair, leather seat

201 Walnut drawer end dining table

202 Carved mahogany side chair

203 Carved mahogany upholstered settee

204 Pair William and Mary carved and upholstered arm chairs. English, 18th Century

205 Antique pine settle table. American, 18th Century

206 Group: Two mahogany card tables

207 Curly maple side chair, cane seat. American, 19th Century

208 Mahogany two-door cabinet. American, 19th Century

209 Mahogany drop-leaf table. American, Early 19th Century

210 Carved oak cabinet

211 Oriental porcelain tea set, in case

212 Pair metal and enamel boudoir lamps and shades

213 Bronze figure of a stag. Signed Barye and dated 1852

214 Pair sterling silver candlesticks

215 Bronze figure, Sur la Plaze

216 Three Continental silver salts, with liners

217 Two photograph frames, one silver and one gold plated

218 Group of boxes and bells; 5 pieces

219 Two small bronze statuettes

220 Miniature mounted hand mirror and silver cake basket

221 Carved ivory group of monkeys

222 Group of assorted crystal; 6 pieces

223 Pair French opera glasses, mother-of-pearl with a folding silver spoon

224 Framed and colored broadside, Napoleonic. Published by Ackerman

225 Maple field bed posts. American, Early 18th Century

225a Bokhara carpet, 10.2x8.4

225b Hamadan runner, 8.3x3.8

225c Bokhara rug, 4.6x3.3

225d Feraghan scatter rug, 6.4x3.10

225e Two Oriental mats

225f Bokhara rug, 10.4x7

225g Chinese rug, 13.2x9.8

225h Taupe broadloom carpet

225i Mulberry broadloom carpet

225j Feraghan rug

225k ~~Kassam rug and a~~ Moussoul rug

225l Moussoul rug, 4.6x3.5

225m Beloochistan rug

225n Chinese scatter rug

225o Kazak rug

225p Chinese mat, 3.6, circular

225q Kazak scatter rug

226 Oil painting—~~Summer Landscape~~. Signed Ben Foster, N. A.

227 Oil painting—Marine. Signed Paul Daugherty.

228 Oil painting—Landscape with Cattle. Signed T. Kobell

229 Oil painting—Monolight, Marine. Signed E. Granger

230 Oil painting—The Helping Hand. Signed R. Humborg

231 Oil painting—The Campfire. Signed N. Herzog

232 Oil painting—The Balcony. Signed F. Richter

233 Oil painting—Landscape. Signed T. Creswick

234 Oil painting—Playing Soldiers. J. Ballantine

235 Oil painting—Head of a Young Woman. Edward Young

236 Oil painting—On the Saranac River. American School, 19th Century

237 Oil painting—Landscape. Signed E. Boddington

238 Oil painting—Canal Scene. Signed F. Ruben

239 Oil painting—Interior with Figures. Signed Antonio Lonza

240 Oil painting—Landscape with Bridge. Signed

241 Provincial walnut liseuse. Louis XV style

242 Carved walnunt coffee table, with mirrored top. Louis XV style

243 Carved walnut bergere, upholstered in corded velvet, loose seat cushion. Louis XV style

244 Acajou and tulipwood candlestand, with one drawer. Louis XV style

245 Louis XV kingwood poudreuse. French, 19th Century

246 Provincial walnut liseuse. Louis XV style

247 Pair of rosewood and kingwood petit commodes, chests of three drawers. Louis XV style

248 Green mirrored glass coffee table. Italian, Venetian style

249 Carved lacquer fauteuil, upholstered in floral chintz. Louis XV style

250 Pair of brass five-light candelabra, fitted for electricity

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

THIRD DAY'S SALE

SATURDAY, APRIL 21st, 1945

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

251 Decorated china mantel clock. American, 19th Century

252 Decorated black tole tray. American, 19th Century

253 Fleven decorated porcelain Limoges oyster plates

254 Twelve gold decorated porcelain luncheon plates. Minton

255 Decorated porcelain Limoges game service, platter and 12 plates

256 Mammoth enameled brass vase. Persian, 19th Century

257 Pair of decorated pottery jugs, with pewter tops. Northern European 19th Century

258 Satsuma gold decorated porcelain vase. 19th Century

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259 Pair of Satsuma decorated porcelain vases. 19th Century

260 Carved and gilded wood statuette, figure of a Deity, on carved red lacquer base

261 Victorian carved rosewood side chair, upholstered in corduroy. English, 19th Century

262 Inlaid mahogany music cabinet. American, 19th Century

263 Rosewood and kingwood chiffonier, with breche marble top. Louis XV style

264 Black lacquer occasional table, with lacquered and glazed top. English, 19th Century

265 Marqueterie inlaid acajou commode, with marble top. Louis XV style

266 Oil painting—Landscape with Figures. Italian School, 18th Century

267 Oil painting—Still Life. Dutch School, 17th Century

268 Oil painting—Landscape with Figures. Attributed to Gaspar Poussin

269 Oil painting—The Old Mill. English School, 19th Century

270 Oil painting—Interior with Figures. Attributed to Adrian von Ostade

271 Oil painting—Landscape with Figures. Dutch School, 17th Century

272 Oil painting—Portrait of a Woman. Signed C. Fantani

273 Oil painting—Portrait of a Woman. Signed C. Fantani

274 Oil painting—Portrait of a Woman. Signed C. Fantani

275 Two oil paintings—Landscapes. Signed Davis

276 Pair of silver and rose damask drapes, trimmed with fringe

277 Carved walnut upholstered wing arm chair, upholstered in chinoiserie brocade, loose seat cushion. Queen Anne style

278 Walnut knee-hole desk. Venetian, late 18th Century

279 Chippendale mahogany bookcase, with mullioned doors and two-door cupboard. English, Early 19th Century

280 Sheraton mahogany drop-leaf table. American, Early 19th Century

281 Inlaid mahogany secretary bookcase. English, Early 19th Century

282 Carved mahogany dumbwaiter table, three tiers with gallery. Sheraton style

283 Inlaid mahogany tall case clock. Tiffany & Co.

284 Twelve blue and gold decorated dinner plates. Coalport

285 Eleven floral decorated porcelain ramekins and saucers. Dresden

286 Twelve silver deposit pottery demi-tasse cups and saucers. Staffordshire

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287 Eight floral decorated china bouillon cups and saucers. Limoges

288 Salviatti glass table garniture, compote and 2 compotiers. Venetian

289 Four Salviatti glass candlesticks. Venetian

289a Salviatti glass vase. Venetian

290 Four Salviatti glass table ornaments. Venetian

291 Oil painting—Tasting the Wine. Signed Wm. Kidd

292 Oil painting—Head of a Young Girl. American School, 19th Century

293 Oil painting—Head of a Young Girl. Signed Gray

294 Oil painting—The Logging Road. Signed Addison T. Millar, N.A.

295 Oil painting—Landscape. Signed Willreider

296 Oil painting—Near Bakewell, Derbyshire. Signed Edward Hargitt, DATED 1818.

297 Oil painting—Moonlight, Venice. Signed George Bogert, N.A.

298 Oil painting—The Lost Sheep. Signed E. Costigan, N.A.

299 Oil painting—Winter Scene. Signed W. Koeniger, DATED [illegible]

300 Oil painting—Sunset Landscape. French School, 19th Century

301 Queen Anne inlaid walnut slant front desk. Italian, 18th Century

301A [illegible]

301B [illegible]

302 Pair of Savanarola carved walnut arm chairs. Italian, 16th Century style

303 Pair of black and gold lacquer console cabinets, with marble tops. English, 19th Century

304 Four walnut side chairs, with slip seats. Italian, 18th Century. To match the following

305 Four walnut side chairs. Italian, 18th Century. To match preceding

306 Four walnut side chairs. Italian, 18th Century. To match preceding

307 Pair of framed mezzotints—A Herb Market; and A Fruit Market. By Richard Earlom

308 Two sculptured Carrara marble busts

309 Rose glass girandole, with glass hurricane shade. Bohemian

310 Pair of inlaid mahogany wall mirrors. English Sheraton style

311 Floral decorated porcelain jardiniere. Limoges

312 Carved and gilded wood statuette, figure of Buddha. In black and gold lacquer shrine. Oriental, 19th Century

313 Group: Enameled statuette of a Diety and a carved wood figure of the God of War

314 Carved wood statuette, figure of Buddha. In black lacquer shrine. Oriental, 19th Century

315 Carved ivory sword. Oriental, 19th Century

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316 Oil painting—The Wine Taster. Signed E. Zimmerman

317 Oil painting—Gloriana. Signed J. Campbell Phillips

318 Oil painting—The Harem Dancer. Signed Ch. L(andelf)

319 Oil painting—The Hunt. Signed T. H. Breedieser,

320 Oil painting—The Return of the Prodigal Son. Dutch School, 17th Century

321 Oil painting—The Model. French School, 19th Century

322 Oil painting—Allegorical Subject. French School, 18th Century

323 Oil painting—"The Market." Signed K. Roos,

324 Oil painting—Portrait of a Man. Attributed to John Zoffany

325 Oil painting—Portrait of a Man. English School, 18th Century

326 Pair of Hitchcock stenciled side chairs, rush seats. American, 19th Century

327 Black and gold lacquer and gessowork cabinet. English, 19th Century

328 Gold decorated black lacquer table, with tilt top. English, 19th Century

329 Louis XV walnut and rosewood occasional table. Italian, 18th Century

330 Provencal walnut love seat, upholstered in cotton fabric, loose seat cushion. French, 19th Century

W. B. BALDWIN 330 B

MAC DOUGALL 331 Walnut credenzina, chest of four drawers. Italian, 18th Century

STEINER 332 Pair Dantesque walnut arm chairs, red damask seats and backs. Italian, XVI Century style

J. HANNON 333 Carved walnut refectory table. Italian, 17th Century style

[illegible] 334 Carved walnut banquette, seat upholstered in in gold brocatelle. Italian, 18th Century style

STEINER 335 Inlaid walnut petit commode. Italian, 18th Century

FOREPAUGH 336 Sheffield silver plated tea tray

F. LOVELL 337 Pair of silver plated candelabra

S. KRAKAUR 338 Group: Silver plated bottle coasters and silver plated tea caddy

339 Group: Sterling silver bowl and pair of compotiers

SAVIN 340 Group: Sterling silver sugar bowl and silver plated creamer

341 Silver plated cruet, with cut glass bottles

J. L. FOREPAUGH 342 Group of sterling silver and silver plate; 3 pieces

343 Six sterling silver table spoons

STEINER 344 Sterling silver and cut glass serving spoon and fork

SAVIN 344a Engraved silver plated centerpiece

FOREPAUGH 345 Group of sterling silver, silver plate and mother-of-pearl knives; 31 pieces

346 Twelve sterling silver bouillon spoons

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347 ~~Group:~~ Silver plated tray ~~and 12 lemon forks~~

347a Silver plated well and tree platter

348 Group of sterling silver, King pattern, comprising 12 dinner forks, 12 entree forks, 12 dessert forks, 10 tea spoons and 2 serving forks; 48 pieces

349 Group of sterling silver, comprising 23 demitasse spoons in two patterns, 8 butter spreaders and 12 lemon forks; 43 pieces

350 Group: Silver plated casserole and covered vegetable dish

351 Oil painting—Landscape. American School, 19th Century

352 Oil painting—The Halberdier. Signed J. G. Vibert, DATED '67. FROM COLLECTION OF OGDEN

353 Oil painting—The Grand Canal, Venice Italian School, 18th Century

354 Oil paintings—Two Landscapes. Unknown artists

355 Oil painting—The Rogue. Attributed to F. Roybet – ON PANEL

356 Oil painting—Landscape. ~~Attributed to~~ SGD, Jules Dupre

357 Oil painting—Madonna, Child and Saints. Italian School, 16th Century

358 Oil painting—Head of a Saint. Florentine School, 16th Century

359 Oil painting—Madonna and Child. Italian School, XV Century

360 Oil painting—Madonna, Child and Saint. Italian School, 16th Century

361 Oil painting—Madonna and Child. Siennese School, 16th Century

362 Oil painting—The Toilette. ~~Attributed to~~ John Opie

363 Oil painting—Portrait of a Young Woman. Signed J. Sorolla

364 Oil painting—John Philip Kemble. Attributed to Sir Thomas Lawrence

365 Oil painting—The Wharf, Constantinople. Signed F. Zonaro

366 Acajou kidney shaped occasional table. Louis XVI style

367 Walnut bookcase. English, 18th Century style

368 Chippendale mahogany chest of drawers. English, 19th Century

369 Walnut occasional table. William and Mary style

370 Crotch mahogany sofa, upholstered in blue hair cloth. American, 19th Century. To match the following

371 Crotch mahogany sofa. American, 19th Century. To match preceding

372 Oak mantel clock. Ansonia

373 Walnut drop-leaf table. American, 19th Century

374 Turned walnut coffee table. Italian, 17th Century style

ALL GOODS MUST BE REMOVED WITHIN 48 HOURS
AFTER THE CONCLUSION OF THE SALE

375 Carved walnut credenzina. Italian, 17th Century style

376 Carved jade statuette lamp. Chinese

377 Floral decorated rose porcelain vase. Royal Bonn

378 Pair of gold decorated green glass vases. Bohemian

379 Carved walnut statuette. Italian, 19th Century

380 Group of 3 cut glass dishes and gold decorated glass sauce bowl and tray; 5 pieces

381 Set of gold decorated crystal glassware, comprising 11 goblets, 38 wines in five sizes, and 10 finger bowls

382 Group of gold decorated glass: 7 vases and mirrored plateau

383 Famille verte porcelain jardiniere. Chinese

384 Blue and white porcelain pitcher. Copeland

385 Bronze statuette, "Dancing Faun". Italian, 19th Century

386 Bronze statuette, Figure of a Wrestler. Italian, 19th Century

387 Bronze head, Dante. Italian, 19th Century

388 Bronze statuette, Seated figure of Mercury

389 Ispahan rug, 7.7x4.5

390 Teheran rug, 10.6x7.4

391 Cabistan rug, 3.10x4.6

391a Hereke rug, 5x4

392 Hamadan runner, 17x3.4

393 Hamadan runner, 16.8x3.6

394 Chinese rug, 9x6

394a Hamadan rug, 6.7x3.10

395 Hamadan runner, 14.2x2.2

396 Ispahan rug, 7x4.7

397 Cabistan rug, 3.2x4.7

398 Khorassan rug, 13.4x10.4

399 Brass glazed mantel clock

400 Two carved and polychromed wood statuettes. Italian, 17th Century

401 Carrara marble statuette of a semi-nude female figure. Italian, 19th Century

402 Cello, in canvas case

403 Brass skeleton clock, in glass domed case, with marble base

404 Pair appliqued embroidered red velvet drapes

405 Two panels of crimson damask

406 Embroidered crimson velvet chasuble. French, 18th Century

407 Three pair of rose damask draperies

408 Two pair of crimson velvet draperies

409 Flemish tapestry panel, 11.9x8.4

410 Five panels of crimson cut velvet draperies

411 Aubusson tapestry panel—Blind Man's Buff. 5.7x6.8

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412 Aubusson tapestry panel—Shepherd and Shepherdess. 6.4x5.9

413 Oil painting—Landscape. Signed A. Molaisky

414 Oil painting—The Callers. French School, 19th Century

415 Oil painting—The Roman Campaign Ch. Quadevlog

416 Framed water color—The Flute Player. Signed Peter Kraemer

417 Oil painting—Landscape with Figures. Dutch School, 17th Century

418 Oil painting—Interior with Figures. French School, 19th Century

419 Oil painting—Sweet Dreams. Attributed to Van Schendal

420 Oil painting—Beach Scene. Signed J. Noble

421 Oil painting—Stone Quarry. Signed A Donat

422 Oil painting—Landscape. Signed Renoir

423 Two framed water colors. Signed Brannigan

424 Oil painting—St. Marks, Venice. F. Zonaro

425 Oil painting—The Last Supper. Italian School, 17th Century

426 Oil painting—Portrait of a Gentleman. Attributed to Sir Peter Lely. With certificate by Prof. Suida

427 Painted and decorated chest on stand. Italian, 19th Century

428 Pair of carved walnut arm chairs, upholstered in floral green damask. Italian, 18th Century

429 Walnut bookcase, on stand. William and Mary style

430 Mahogany occasional table. English, 18th Century style

431 Carved walnut arm chair, upholstered in floral brocade. Louis XIII style

432 Gold decorated pottery jardiniere. Continental

433 Turned walnut occasional table. Italian, 17th Century style

434 Carved oak cabinet. English Tudor style

435 Turned walnut arm chair, upholstered in Point d'Hongroise. Louis XIII style

436 Turned walnut occasional table. Italian, 17th Century style

437 Wrought iron candelabra, fitted for electricity. Italian, 17th Century style

438 Oil painting—Harbor Scene. Signed E. Dauphin

439 Oil painting—Portrait of a Lady. French School, 18th Century

440 Oil painting—Cliffs. Signed W. Welten

441 Oil painting—Harbor Scene. Signed Wm. Bradford

442 Oil painting—Landscape with Figures. Italian School, 18th Century

443 Oil painting—Landscape. Signed F. Gout

ALL GOODS MUST BE REMOVED WITHIN 48 HOURS AFTER THE CONCLUSION OF THE SALE

444 Oil painting—Ecstacy. Signed Ferdinand Leeke.

445 Oil painting—"Night." Signed Ferdinand Leeke

446 Oil painting—Brook Trout. Signed George Cope

447 Oil painting—The Water Girl. Signed J. F. Millet

448 Oil painting—The Pow-wow. Signed Blakelock

449 Oil painting—Tired. Signed E. Pieters

450 Oil painting—The Gossips. Signed L. Kolozsvary

451 Water color—The Flirt. Signed L. Delachaux

452 Water color—On the Arno. Signed D. Lari

453 Oil painting—Sunset Landscape. Signed W. Keith

454 Oil painting—Portrait of a Man. French School, 18th Century

455 Oil painting—The Mountain Retreat. Signed Carpino

456 Oil painting—Paysage. Signed Corot

457 Oil painting—The Wedding. Italian School, 17th Century

458 Water color—On the Canal. Signed F. Hopkinson Smith

459 Decorated tole tray. English, 19th Century

460 Carved and gilded wall mirror. American, 19th Century

461 Upholstered wing arm chair, covered in black satine, with brocatelle slip cover

462 Empire mahogany arm chair, with cane seat and back. American, 19th Century

463 Mahogany nest of three tables

464 Decorated black lacquer side chair, upholstered seat

465 Intarsia inlaid rosewood centre table. Italian, 19th Century

466 Inlaid walnut side chair. Swiss, 19th Century

467 Mahogany bedside table. American, 19th Century

468 Walnut coffee table. Queen Anne style

469 Carved walnut side chair, with cane seat and back

470 Inlaid walnut dressing table. Italian, 18th Century

471 Pair of upholstered sofas, covered in cotton fabric

472 Pair of sculptured Carrara marble plaques

473 Repousse bronze urn. Italian, 19th Century

474 Aubusson tapestry panel, The Shepherd. French, 19th Century

475 Oil painting—Portrait of a Boy. Artist unknown

476 Oil painting on panel—Cathedral interior. Italian School, 17th Century

477 Oil painting—Head of an Old Man. Dutch School, 17th Century

478 Oil painting—The Adoration of the Magi. Italian School, 17th Century

479 Oil painting—Landscape with Figures. Italian School, 17th Century

480 Pair of Sevres decorated porcelain covered urns, mounted in cuivre dore

481 Pair of decorated porcelain vases. Continental

482 Group of sterling silver spoons, 12 soups and 12 bouillons

483 Group of sterling silver, comprising trophy cup and pair of candlesticks; 3 pieces

484 Sterling silver coffee set: Pot, sugar bowl and creamer

485 Silver plated covered tureen

486 Carved walnut upholstered sofa, covered in red brocatelle, 3 loose seat cushions

487 Carved walnut prie dieu. Italian, 17th Century

488 Carved walnut credenzina. Italian, 17th Century

489 Carved teakwood tarobet. Chinese

490 Carved Amaranth banquette. Chinese

491 Carved teakwood table, marble top. Chinese

492 Carved walnut media. Italian, 17th Century style

493 Turend maple cradle. American, Early 19th Century

494 Brass and cast iron fireplace set: Pair of andirons and set of fire tools

495 Pair of silvered metal andirons

496 Mammoth pottery covered vase, cover with bronze finial. Spanish, 18th Century

497 Carved walnut bench, upholstered in red and gold frieze. Georgian style

498 Carved walnut bench. Georgian style. To match preceding

499 Carved walnut console table. Georgian style. To match the following

500 Carved walnut console table. Georgian style. To match preceding

501 Large ship model of a fishing schooner

502 Decorated lacquer travel chest. Korean, 19th Century

503 Pair of ball turned brass andirons. American, 19th Century

504 Pair of bronze andirons

505 Wire mesh fire screen and set of brass fire tools

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